

About artist Jay Cameron Moore

Hiking through forests, riding horseback, and even helicoptering in to remote areas are regular events in painter Jay Moore's work day. The Colorado-based artist is a modern-day naturalist, more at home amongst the elements observing the natural world.

The artist's years spent exploring the Colorado highlands has given Jay a keen eye for the subtleties of the great outdoors. He can look at a patch of snow on the ground and tell you what month it is. He can even tell — often to the minute — when rain will fall by looking at the cloud patterns in the sky.

The formative years

Jay's father, a military-man-turned-banker and his mother, an amateur artist, he was encouraged from a young age to follow in his father's footsteps. However, exposure to an early art education and his natural talent intervened.

After graduating at the top of his class, from art school, Jay worked in a graphic design firm in Denver for two years before working on his own as an illustrator. He appreciates that the pressures of illustration pushed him to a level of professionalism that he carries with him today.

But it was not until Jay participated in a workshop with master landscape painter Clyde Aspevig, that he truly considered abandoning illustration for fine art.

"After that week painting outdoors with Clyde, that was it," says Jay. "I knew I wanted to be a plein-air painter. It took a lot for me to be in that class — I'd just gotten married. We could not afford the workshop and lodging, so I stayed in a tent and bathed in the Crystal River in the morning before I'd go paint."

Colorado and the West

Jay's artistic focus is portraying the grandeur of the American West. His canvas size is a testament to the vastness of the outdoors—sometimes measuring as wide as 10 feet in width.

Although Jay is perhaps best known for his extensive body of Colorado images, the artist has been commissioned to paint the Western outdoors from as far as Alaska to Canada to Arizona.

"As an artist, a painting is like a conversation: I hear what the terrain says to me and respond on canvas," says Jay. "And when I create commissioned paintings, my clients join in the dialogue too, sharing their thoughts and feelings about the landscape they want portrayed."

"We believe Jay Moore's work represents the most graceful, truthful and accomplished landscape painting of The Living West. We live in Colorado for a reason. Jay gets it! He too knows the Colorado and Wyoming soul and he is able to faithfully translate the human connection to the deep beauty of the West into visual artistic poetry." ~Private Collectors, Colorado

Jay Cameron Moore Resume

"Landscape paintings by Jay Moore are beautiful works that convey the artist's strong sense of place. They are realist creations that give you impressions of seasons and expressions of both sky and earth. They are a treat for the imagination that can make you think you have been there or maybe want to go there."

- James Nottage, Vice President and Chief Curatorial Officer, Gund Curator of Western Art, History, and Culture, Eiteljorg Museum of American Indians and Western Art

EXHIBITIONS

Group Exhibitions

2007-13 Quest for the West Exhibition and Sale, Eiteljorg Museum, Indianapolis, IN

2011-13 Coeur d' Alene Art Auction, Reno, NV

2013 Rims to Ruins, Plein air event. Mesa Verde National Park, CO

2011 Land Use/Misuse; The Celebration and Exploitation of the American Landscape, Gerald Peters Gallery, Santa Fe, NM

2010, 2011, 2013 Scottsdale Art Auction, Legacy Gallery, Scottsdale, AZ

2010 Western Horizons, Group exhibition, Denver Art Museum, Denver, CO

Solo Exhibitions

2012 Astoria Fine Art, Jackson, WY

2010 Saks Galleries, Denver, CO

2009 Legacy Gallery, Jackson, WY

2008 Saks Galleries, Denver, CO

2008 Legacy Gallery, Scottsdale, AZ

2007 Keating Fine Art, Basalt, CO

2006 Saks Galleries, Denver, CO

2004 Saks Galleries, Denver, CO

2004 Valley Fine Art, Aspen, CO

2003 Saks Galleries, Denver, CO

2003 Keating Fine Art, Basalt, CO
2002 Saks Galleries, Denver, CO
2001 Saks Galleries, Denver, CO
2000 Saks Galleries, Denver, CO
1999 Saks Galleries, Denver, CO
1998 Saks Galleries, Denver, CO
1995 Neal Smith Fine Art, Denver, CO

SELECTED PUBLICATIONS

Books

2013 *Art of the National Parks*, Fresco Fine Art Publications
2011 *Land Use/Misuse*, Gerald Peters Gallery
2011 *Art Journey America*, North Light Books
2009 *Landscape Painting: Essential Concepts and Techniques for Plein Air Painting*,
Watson/Guptill (Cover)
2006 *Landscapes of Colorado, Mountains and Plains*, Fresco Fine Art Publications
2006 *Contemporary Realism Collection*, Denver Art Museum

Magazines

2012 August issue, *Southwest Art*, Article
2010 March Issue, *Western Art Collector*, (Cover) Article
2009 December Issue, *Southwest Art*, (Cover) Article
2009 July Issue, *Western Art Collector*, Feature article
2008 November/December Issue, *Art of the West*, Feature Article
2008 December Issue, *Western Art Collector*, Feature Article
2008 December 5 Issue, *Parker Chronicle*, Feature Article
2008 March Issue, *Western Art Collector*, Feature Article
2006 Spring Issue, *Farm & Ranch*, Feature Article
2005 Summer Issue, *Mountain Living*, Interview

2005 November Issue, *Plein-Air*, Feature Article
2004 Summer Issue, *Estates West*, Article
2004 March 17 Issue, *Aspen Daily News*, Article
2003 May 23 Issue, *Red Wing Republican Eagle*, Photo
2003 September Issue, *Cowboys and Indians*, Gallery Tour
2003 February Issue, *Southwest Art*, Feature Article
2002 September 30 Issue, *Summit Daily News*, (Front page)
2002 Nov/Dec issue, *Wildlife Art*, Winter Paintings Feature
2002 June Issue, *American Artist*, (Cover) Feature article
2001 July 18 Issue, *Jackson Hole News*, The Arts, Article
2001 Spring Issue, *Colorado Expressions*, Feature Article
2000 September Issue, *Southwest Art*, Art Events
1999 July Issue, *American Artist*, Methods and Materials Article

SELECTED COLLECTIONS

Denver Art Museum, Permanent Collection, Denver, CO
Pioneer Museum, Permanent Collection, Colorado Springs, CO
Don Evans, Secretary of Commerce, Washington, DC
Joe Cocker, Private Collection, Crawford, CO
Albert Vein Institute, Colorado Spring, and Lone Tree, CO
Lockheed Martin, Littleton, CO
MD Anderson Cancer Center, Houston, TX
Cherry hills Country Club, Cherry Hills Village, CO
Ravenna Golf Club, Morrison, CO
Highlands Ranch Golf Club, Highlands Ranch, CO
Koebel and Co, Denver, CO
KMPG Consulting, Denver, CO

Guaranty Bank and Trust, Denver CO

Glen Wilde Golf and Spa, Park City, UT

Citywide Bank, Aurora, CO

Thornton Recreation Center, Thornton, CO

Starpass Country Club, Tucson, AZ

Hiwan Country Club, Evergreen, CO

BTA Oil Producers, Midland, TX

Holland & Hart, Denver, CO

SELECTED AWARDS

1994, 2000-2003 Arts for the Parks Top 100

2000 Arts for the Parks Landscape Award of Merit

1989 Denver Advertising Federation, Judges Choice Award and Grand Alfie for Illustration

1984 Art Directors Club of Denver, Gold and Silver medal, Illustration/Student

1984 Colorado Institute of Art, Outstanding Student

EDUCATION

1992 Loveland Academy, Workshop William Reese

1989 Art Students League of Denver, Workshop Clyde Aspevig

1982-84 Colorado Institute of Art, Associates Degree, Advertising Design